DREAMS: PHILOSOPHICAL, PSYCHOLOGICAL, LINGUISTIC ISSUES

- Who am I? Unity of the individual
- Relationship between dreams and language
- Relationship between dreams and the body. What part of your brain is active while the rest of your body is completely passive.
- Relationship between dreams and being awake, the outside World.
- Relationship between dreams and art and poetry.
- Is dreaming a type of knowledge?
- Is dreaming “meaningful”? Does it need to be “interpreted”? What kind of interpretation?
Let me not mar that perfect dream
By an auroral stain
But so adjust my daily night
That it will come again
DREAMS  (Jorge Luis Borges)

If dreaming really were a kind of truce (as people claim), a sheer repose of mind, why then if you should waken up abruptly, do you feel that something has been stolen from you? Why should it be so sad, the early morning? It robs us of an inconceivable gift, so intimate it is only knowable in a trance which the nightwatch gilds with dreams
THE DREAM  (Jorge Luis Borges)

While the clocks of the midnight hours are squandering
an abundance of time,
I shall go, farther than the shipmates of Ulysses,
to the territory of dream, beyond the reach
of human memory.
From that underwater world I save some fragments,
inexhaustible to my understanding:
grasses from some primitive botany, animals of all kinds,
conversations with the dead,
faces which all the time are masks, words out of very ancient languages, and at times, horror, unlike anything the day can offer us. I shall be all or no one. I shall be the other. I am without knowing it, he who has looked on that other dream, my waking state. He weighs it up, resigned and smiling.
The poet and the dreamer are distinct,
Diverse, sheer opposite, antipodes.
The one pours out a balm upon the world,
The other vexes it.

What image this, whose face I cannot see