

From: BHCC Events
Sent: Tuesday, November 24, 2020 2:00 PM
To: ALL Active STU; allbhccusers
Subject: BHCC Winter Arts Festival 2020



BHCC Winter Arts Festival 2020

Wednesday, December 2 at 6 p.m.

“Hear Us Now”: Freedom Stories from COM 110

Introduction to Communication students present their original, creative work on human rights issues affecting their communities. Their stories, in the form of poetry, photo essays, film (and more), are grounded in the African philosophy of *Odu Ifa*: “Humans are divinely chosen to bring good into the world.”

Under the Direction of Associate Professor and Chairperson, **Dr. Ayshia E. Stephenson**,
Communication Department

Sponsored by the Communication Department

Join by zoom: <https://zoom.us/j/97187106481?pwd=VmRDallkSG9kLzVkVjQvd0FLZ1pSUT09>

Meeting ID: 971 8710 6481

Passcode: 777667

Join by phone: +1 929 205 6099 US (New York)

Meeting ID: 971 8710 6481

Passcode: 777667

Thursday, December 3 at 6 p.m.

BHCC Music Club presents “Fall 2020 Music Showcase”

This showcase is an opportunity for students in the Performing Arts Department to share their work with the community. The event will be presented to a live audience. Participants will have the opportunity to perform live, or share a video to be streamed during the event. All music-loving members of the BHCC Community are welcome.

This event is organized by BHCC music student **Joshua Rajman**, under the direction of **Dennis Shafer**, Adjunct Professor, Performing Arts Department, **Paul Moda**, Director, Student Leadership and Engagement, Student Activities and **Dr. Riikka Pietilainen-Caffrey**, Associate Professor, Performing Arts Department

Sponsored by Student Activities and the BHCC Music Club

Join by zoom: <https://zoom.us/j/94776637901?pwd=T3NwOTJ6cGNSWnY3M0RUQlVISVZjUT09>

Meeting ID: 947 7663 7901

Passcode: 134516

Join by zoom: +1 929 205 6099 US (New York)

Meeting ID: 947 7663 7901

Passcode: 134516

Tuesday, December 8 at 6 p.m.

“The Poem Lives”—Art and Healing in BHCC Students’ Literary Works (from Villanelle to Haiku; from Spoken Word to Essay Form)

The abrupt disruption to our lives due to the COVID-19 pandemic, amidst continued social and political unrest, has highlighted the need for utilizing tools that promote healing, as well as exploring, expressing, and managing our emotions in healthy ways.

Experience BHCC Students’ literary works generated in interactive workshops with renowned poet, translator, and educator **Rhina P. Espailat**. Hear poetry and other literary art forms that have been used as a creative technique for understanding and managing our experiences during precarious times. List of classes involved here!

Featuring BHCC 2019-2020 Distinguished Artist Scholar in Residence **Rhina P. Espailat**

Remarks by **Emmanuela Maurice**, Professor, English Department

Sponsored by the Mary L. Fifield Art Gallery and the English Department

Join by webex:

<https://bhcc.webex.com/bhcc/onstage/g.php?MTID=ed0c8fa396c1c7eb9378e2cbd9b3d0a81>

Event number: 172 998 1576

Password: kVh3m5SyM3B

Join by phone: 1-877-668-4493

Access code: 172 998 1576

Wednesday, December 9 at 6 p.m.

“I Tell You My Story, You Tell Me Yours” (tragedy in eight scenes)

A BHCC Radio Drama, Pandemic Production

Collaborative play dramatized by **Dr. Proshot Kalami**, Professor, English and Performing Arts Departments

Under the direction of **P. Kalami**, and featuring **Students from THR 109** Play Production Workshop, BHCC Faculty and Staff, and guest artists

With original music by **Dr. Mark Popeney**, Associate Professor and Chair, Performing Arts Department, and Guest Composer **Kristin Vining**

“I Tell You My Story, You Tell Me Yours” is an excerpt of a longer play written by **Proshot Kalami**. Delving into unspoken memories of performers, each actor enacts the impossibility of telling, embarking on a journey towards healing and transformation. The text of the performance is informed through a collaborative process of telling and co-writing. A process that troubles the notion of the “other” by allowing performers to be the “other” and thus defying it at the same time. By performing everyday life realities, the play triggers both the individual and the collective to emerge. The “uprooted” then begins to live in the liminal space of tensions between the familiar and the unknown, the native and the foreign, us and them.

Join by zoom: <https://zoom.us/j/92720312817?pwd=UGwyVGlwc3M4Q0Q0Q0NLWUt6bmVpUT09>

Meeting ID: 927 2031 2817

Passcode: 013212

Join by phone: +1 929 205 6099 US (New York)

Meeting ID: 927 2031 2817

Passcode: 013212

Thursday, December 10 at 6 p.m.

“Here I Am” by BHCC College Choir and Chamber Choir

In this program music will be presented by **Abbie Betinis, Ysaye Barnwell, Zanaida Robles, and Karen Siegel**. **College Choir** will be featured in **Camilo Jauregui's "Quarantine,"** scored for voices and kitchen instruments. **Chamber Choir** will perform **"Dawn's Arrival,"** a collectively created piece that spun out of poetry workshops with BHCC 2019-2020 Distinguished Artist Scholar in Residence, **Rhina P. Espailat**, and set to original music by **Kristin Vining**. The evening will culminate to choirs sharing a piece together, with the audience.

Under the Direction of **Dr. Riikka Pietlainen-Caffrey**, Associate Professor, Performing Arts Department

Sponsored by the Performing Arts Department and the Mary L. Fifield Art Gallery

Join by zoom: <https://zoom.us/j/92718106154?pwd=QUVoY1IRVWdkMjc3dU5SN1KL09hUT09>

Meeting ID: 927 1810 6154

Passcode: 791060

Join by phone: +1 929 205 6099 US (New York)

Meeting ID: 927 1810 6154

Passcode: 791060

Friday, December 11 at 6 p.m.

“Hear Us Now”: Freedom Stories from COM 110 (Session II)

Sponsored by the Communication Department

Join by zoom: <https://zoom.us/j/92743722405?pwd=YThNRFV3Z2RoTWNqZEd4TEc5RTIzQT09>

Meeting ID: 927 4372 2405

Passcode: 769855

Join by phone: +1 929 205 6099 US (New York)

Meeting ID: 927 4372 2405

Passcode: 769855

Monday, December 14 at 6 p.m.

“Hear Us Now”: Freedom Stories from COM 110 (Session III)

Sponsored by the Communication Department

Join by zoom: <https://zoom.us/j/93171737666?pwd=ZDNtcmVhQ0FMUFJTYy94b3pOWnVQdz09>

Meeting ID: 931 7173 7666

Passcode: 098140

Join by phone: +1 929 205 6099 US (New York)

Meeting ID: 931 7173 7666

Passcode: 098140

Tuesday, December 15 at 6 p.m.

"Beginnings and Endings"--American Music from Its Roots, to the Fruits of Rock and Soul

Featuring BHCC Popular Music Ensemble and Jazz Ensemble

Join two BHCC performing ensembles for a virtual concert of student musicians. **The Popular Music Ensemble** will present music videos about beginnings and endings, featuring songs popularized by artists such as **Norah Jones, Radiohead, Alabama Shakes, and Chuck Berry**. **The Jazz Ensemble** will present a set of classic works originally by legendary artists including **John Coltrane, Miles Davis, and Thelonius Monk**. Each track will feature a different member of the ensemble.

Pop Ensemble under the direction of **Dr. Mark Popeney**, Associate Professor and Chair, Performing Arts Department

BHCC Jazz Ensemble directed by **Dennis Shafer**, Adjunct Professor, Performing Arts Department

Sponsored by the Performing Arts Department

Join by zoom: <https://zoom.us/j/98669782456?pwd=VzJkajJnaTJ5SnBaeGN0TWWhNZVE1QT09>

Meeting ID: 986 6978 2456

Passcode: 672465

Join by phone: +1 929 205 6099 US (New York)

Meeting ID: 986 6978 2456

Passcode: 672465

Wednesday, December 16 at 6 p.m.

"Painting with Words"--The Art and Poetry of *Creative Exile*

Join artist, writer and poet **Jimmy Valdez Osaku** for an evening of live painting and poetry; film screening and engaged conversation. With film makers **Oldren Romero** and **Luz Valdez**, and **BHCC students** sharing their reflections and projects inspired by the artist's work.

Remarks by BHCC 2019-2020 Distinguished Artist and Scholar in Residence **Rhina P. Espailat**

Sponsored by the Mary L. Fifield Art Gallery

Join by webex:

<https://bhcc.webex.com/bhcc/onstage/g.php?MTID=ef35fa3916b923c65b2df91d98d0d2199>

Event number: 172 725 4844

Password: mEcND8rSs77

Join by phone: 1-877-668-4493

Access code: 172 725 4844

Thursday, December 17 at 6 p.m.

Tell Magazine Fall Issue — **Alison Ruch**, Associate Professor, English Department

Hear stories and poems from magazine editors **Allison Collier, Kimberly Cruz, Ardelia To,** and **Dimetrios Tripolitis** and other contributors to the fall 2020 edition of *Tell Magazine*. Pages from the new digital magazine edition will be on display.

With remarks from *Tell Magazine* Faculty Advisor, **Alison Ruch**, Associate Professor, English Department

Join by webex: <https://bhcc.webex.com/bhcc/j.php?MTID=mf268e51dc49b8dbcb99b3b337bd77380>

Meeting number: 172 736 5032

Password: 9JxUDF2qTb4

Join by phone: 1-650-479-3208

Access code: 172 736 5032

Friday, December 18 at 6 p.m.

BHCC Student Recital Program

Students in the College's Applied Music program present an evening performance of music, showcasing instrumental and vocal selections from a wide range of eras and styles.

Sponsored by the Performing Arts Department

followed by

Recital and Encore: BHCC Winter Arts Festival "Highlights"

Join Faculty, Staff and Students as they offer reflections on performances, presentations and conversations, and re-visit some of the most memorable moments from the festival.

With remarks by **Denise Turner**, Manager of Cultural Planning

Sponsored by the Office of College Events and Cultural Planning

Join by zoom: <https://zoom.us/j/92229842436?pwd=QmVNVmFJS3M2ZURvNG8yWW5zU2dHdz09>

Meeting ID: 922 2984 2436

Passcode: 878939

Join by phone: +1 929 205 6099 US (New York)

Meeting ID: 922 2984 2436

Passcode: 878939